

Knoll

Salone del Mobile 2019



Modern Always[®]

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**New Product Introduction
April 2019**

Piero Lissoni



Piero Lissoni is architect, designer and art director. In 1986, he and Nicoletta Canesi founded Lissoni Associati, a multidisciplinary architecture and design firm based in Milan. This was followed by the opening of the visual communications company Graph.x in 1996 and later by the architecture firms Lissoni Architettura and the New York based Lissoni Inc.

With its multinational staff, the group encompasses all aspects of architecture, interiors and product design, as well as graphics, art direction and corporate identity, extending globally to include hotel, restaurant, residential, corporate, retail and exhibition design.



KN Collection

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KN04 and KN05 are new additions to Lissoni's KN Collection. KN04 is a compact chair with a fixed, four legged base and KN05 is a two-seat settee with the same base. The thin metal structure evokes a visual weightlessness and complements the larger pieces in the rest of the KN Collection.

The distinguishing feature of the two new additions is the shell. Smooth and well-proportioned, the shape of KN04 and KN05 echoes the elegance of Eero Saarinen's iconic Tulip Collection.



KN Collection

KN04, KN05

Knoll



PIERO
FRONZONI
1906-2011

KN Collection

KN04

Knoll

KN04 and KN05 are both contemporary and highly functional, able to enhance the overall design of a space without using up too much of the floor plan. Similar to the rest of the KN Collection, the new additions boast a durable construction, making them suitable for contract applications as well as residential.



KN Collection

KN04

Knoll



KN Collection

KN04

Knoll



KN Collection

KN04

Knoll



KN Collection

KN05

Knoll

A wide range of fabrics and leathers is available for KN in all the versions, offering many options for personalization and accentuating the sober elegance of the design.



KN Collection

KN05

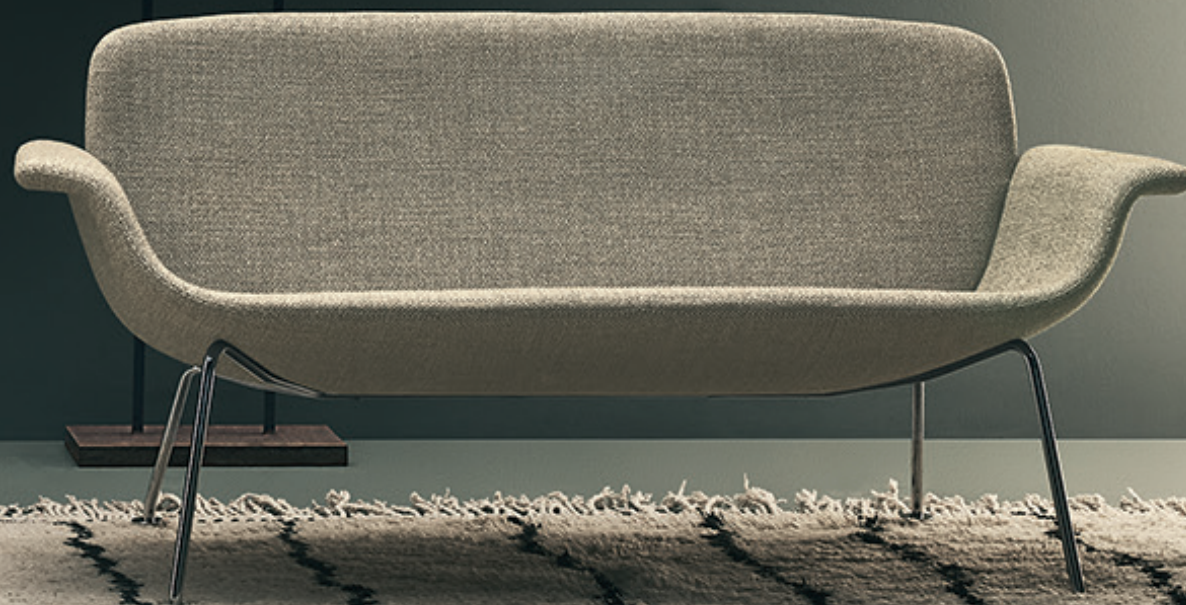
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KN Collection

KN05

Knoll



Gould Sofa

Knoll



Gould Sofa

Knoll



Gould Sofa

Knoll



Gould Sofa

Knoll

Piero Lissoni's new family of classic-contemporary style upholstered furniture, Gould, is inspired by the culture and architecture of the American fifties. Pieces from the collection rely on ample proportions and a deep sit to ensure maximum comfort.



Gould Sofa

Knoll

Lissoni's goal was to simplify the traditional idea of the sofa without compromising on quality and performance. The collection is composed of Large, Extra Large and Extra Extra Large sofas.



Gould Sofa

Knoll

The structural side panels can be upholstered with a range of fabrics or finished in wood, offering a material diversity that makes for a more dynamic aesthetic.



Gould Sofa

Knoll



Gould Sofa

Knoll



Grasshopper Meeting Table

Knoll

Grasshopper becomes a system of large tables, starting from three meters in length, an ideal choice for meeting rooms or workspaces, and a true epitome of design and functional quality.



Grasshopper Meeting Table

Knoll



Grasshopper Meeting Table

Knoll



Grasshopper Meeting Table

Knoll



MIES VAN DER ROE
1925-2020

PIERO LISSONI
1932-2020

MR Chair

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The MR Collection represents some of the earliest steel furniture designs by Mies van der Rohe. The material choice was inspired by fellow Bauhaus master Marcel Breuer, while the forms are thought to be modern derivatives of 19th century iron rocking chairs.



MR Chair

Knoll



MR Chair

Knoll



MR Chair

Knoll



Edward Barber & Jay Osgerby



Edward Barber and Jay Osgerby founded their eponymous studio in 1996 after graduating with Master's degrees in Architecture from The Royal College of Art in London. Much of Barber and Osgerby's early work involved the folding and shaping of sheet material, influenced by the white card that they had used frequently in architectural model making. Plywood and perspex were used in the development of the Pilot Chair, Piton Side Table and Sofa collection. The same year, Barber and Osgerby were appointed to design the London 2012 Olympic Torch.



Smalto Table

Knoll



Smalto Table

Knoll

Smalto Table

Knoll

The Smalto collection of enameled steel tables, designed by Edward Barber and Jay Osgerby, epitomize design purity and graphic simplicity. The table top creates a tangible thickness thanks to its curved, almost sculptural edge. Barber & Osgerby further enhanced the piece's visual heft with a robust support structure that offers exceptional stability, reminiscent of the brutalist architecture of the space.



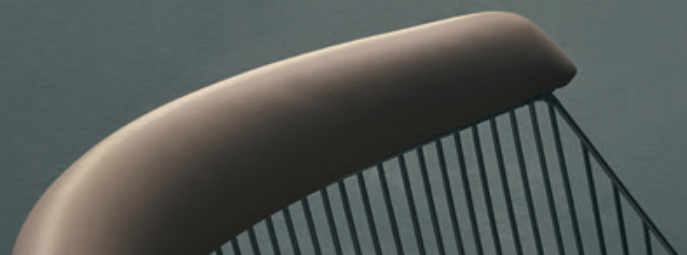
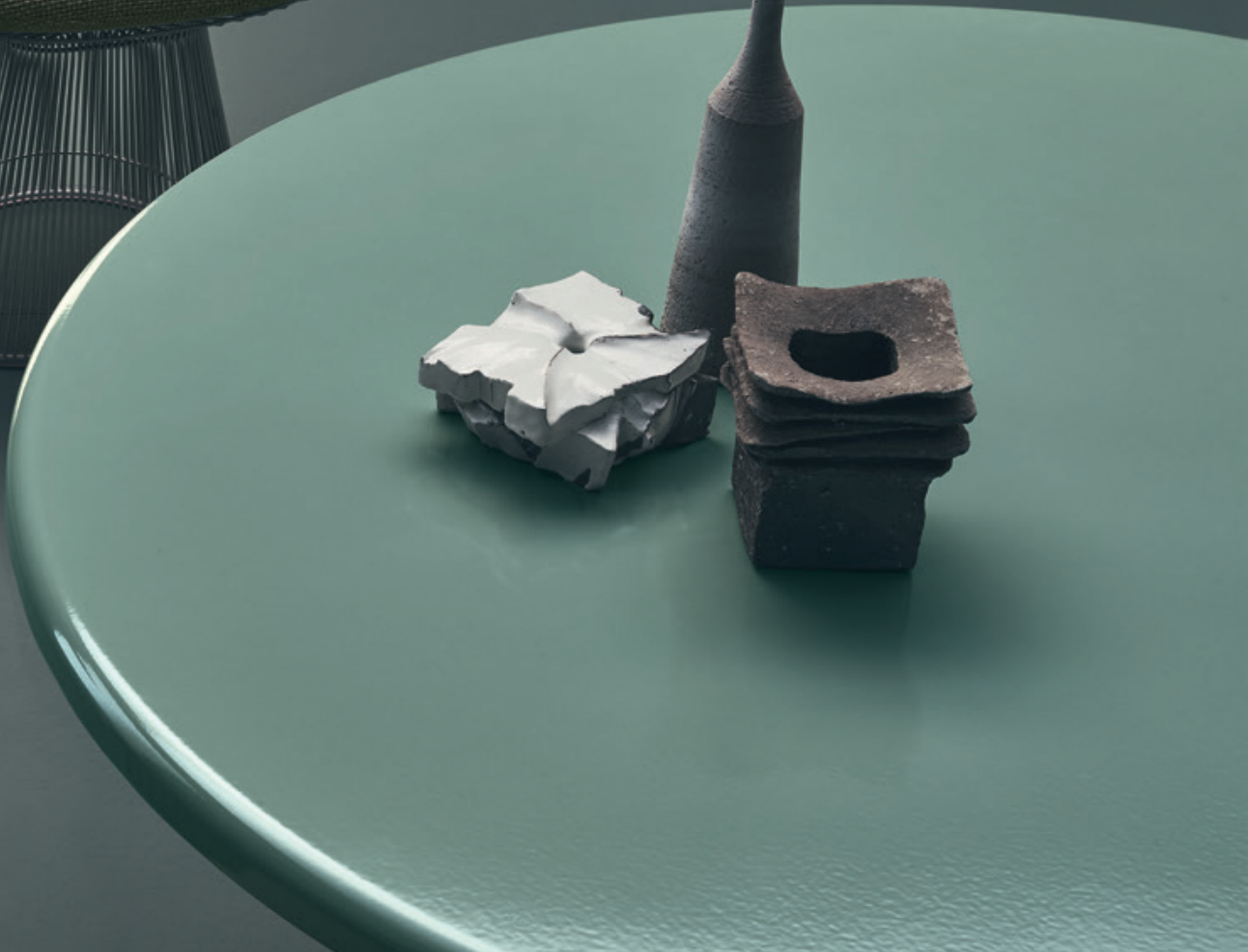
Smalto Table

Knoll



Smalto Table

Knoll



Smalto Table

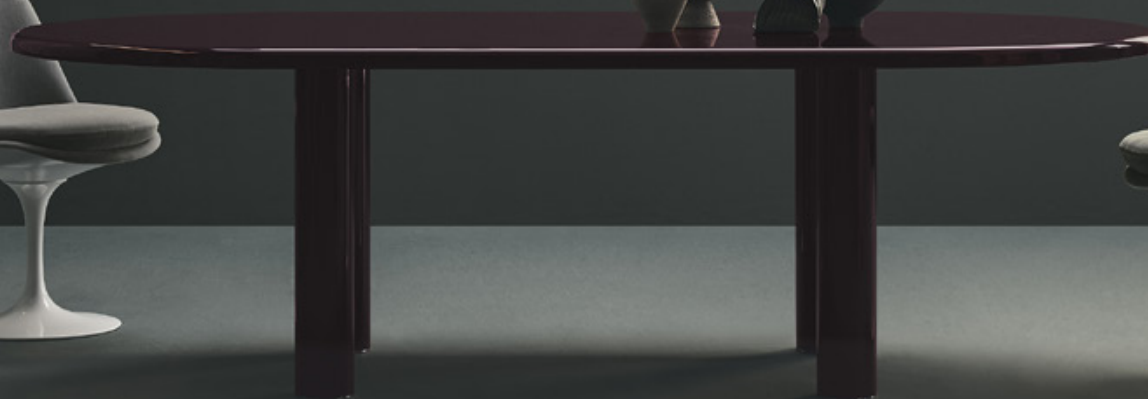
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The collection includes a round and oval table both available in a range of rich colors, perfect for making a space come alive. On the enamel process, Barber and Osgerby commented, “enamel is a really strong material and offers a tactility that cannot be replicated by other finishes. The colors you can achieve through this process have a real depth and vibrancy.”



Smalto Table

Knoll



Smalto Table

Knoll



Red Baron Bookshelf

Knoll



Red Baron Bookshelf

Knoll



Red Baron Bookshelf

Knoll

Based on observation of a detail of an airplane wing, Lissoni has designed Red Baron by combining parts that gradually become lighter, tapering into a slender sheet of metal rendered sophisticated by the almost imperceptible thickness and by the finish itself. The support structure is made with steel posts clad in anodized extruded aluminum, while the shelves have a refined aluminum finish.

The parts allow for compositions of different heights and lengths, using modules one meter in width and 45 centimetres in depth. Red Baron always has a clean, transparent image in terms of form, with a visible, solid structure.



Red Baron Bookshelf

H 240 cm

Knoll



Red Baron Bookshelf

H 160 cm

Knoll

