by Marc Sadler



DESCRIPTION MATERIALS

Varnished compound material on lacquered glass fibre base, blown glass, chromed metal and aluminium (LED version)

COLORS

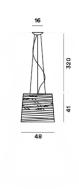
Black, Crimson, Greige, Indigo, White

technical details

A magical interweaving of blocks and voids, the Tress lamp is made using a craft-based process, winding a ribbon of composite material. Thanks also to the choice of different colours and shapes, Tress can interpret multiple personalities.

## Tress grande

SCHEMATIC & LIGHT EMISSION



MATERIAL

Varnished compound material on lacquered glass fibre base, blown glass, chromed metal and aluminium (LED version)

COLORS









ACCESSORIES

Kit B Kit M LIGHT SOURCE

35W

Non dimmerabile

35W

Non dimmerabile

CERTIFICATIONS







**IP 20** 

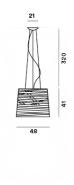
ENERGY EFFICIENCY

A+, A, C

technical details

## Tress grande LED

SCHEMATIC & LIGHT EMISSION



MATERIAL

Varnished compound material on lacquered glass fibre base, blown glass, chromed metal and aluminium (LED version)

COLORS











ACCESSORIES

Kit B

LIGHT SOURCE

35W Mid Power 3000 K 3062 Im CRI>90 Dimmable

CERTIFICATIONS









ENERGY EFFICIENCY

A+

Designer

## MARC SADLER

Marc Sadler boasts lengthy experience as an industrial designer in the field of sports, which has often led him to experiment with new materials and innovative production processes.

This innovative and experimental approach has become his modus operandi, even when he designs for sectors which are traditionally more focused on the styling component. He has won four Compassi d'Oro ADI, including the one for Mite and Tite in 2001, for projects which have become genuine icons in the Foscarini collection, together with Kite, Twiggy, Tress and Jamaica, each one marked by technological and styling innovation.











Tress Tress Stilo Tress Stilo



Tress