

# & Tradition®



Press Release

Drop Leaf HM5  
Hvidt & Mølgaard  
1956

&Tradition re-launches



HM5

# Drop Leaf HM5

## Hvidt & Mølgaard

### 1956

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#### Product category

Lounge table

#### Production Process

The table base and tabletop are made from milled solid wood and hinges and fittings are made from brass.

#### Environment

Indoor

#### Materials

Solid wood & brass

#### Finishes

White oiled oak  
Oiled walnut

#### Dimensions (cm/in)

H: 56cm/22.0in, W: 80cm/31.5in, D: 78cm/30.7in

#### Design year

1956

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#### Press info

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An easily foldable lounge table that provides flexibility.

Looking to create a versatile piece that would adapt to its surroundings, duo Hvidt & Mølgaard devised Drop Leaf HM5 in 1956. As part of the Drop Leaf series, this lounge table is easily folded in half and tucked away. It also boasts the same curved wooden frames as the larger dining table version.

While the drop-leaf style originated in England in the 17th century, this historic design was given a modern Danish rendering by Hvidt & Mølgaard in the 50s.

The table's foldable design ensures that it's a flexible addition to any home, but such a sharp attention to practicality is balanced with a keen appreciation of form. The table's collapsible wooden frames curve slightly outwards, adding a subtle point of interest. The decision to use frames instead of legs as supports had another benefit: whether folded away or stretched out in a star shape, they create a clean, harmonious form. On the table's underside, brass fittings gleam.

Renowned for their rigorous approach to design, Hvidt & Mølgaard were pioneers in the shift towards industrialized production. Their understanding of traditional craftsmanship techniques was combined with the determination to craft pieces that were easy to assemble and produce on a mass scale. &Tradition continues their legacy with Drop Leaf, taking great care to remain respectful to the original design.



&Tradition is a Danish design company established in 2010 with the founding principle being tradition tied to innovation. Our unique portfolio of furniture and lighting spans from the 1920s to the present day and includes designs by internationally renowned designers.