

Tress, floor design Marc Sadler 2009

FOSCARINI



The seduction of a woman's tress wash the initial inspiration for the Tress family of lamps. This design-come-true by Foscarini was achieved through the development of a completely original technological process, involving a fiberglass and resin tape woven with orderly casualness to become the structure and aesthetics of the lamp. Tress changes personality according to its colour: it is light and discrete in white, strong and decisive in black and volcanic and totemic in crimson, which makes the contrast between the interior and the exterior even more evident. In the

floor version the weave includes the power cables and acts at the same time as the structure, decoration and screen, a never before seen interplay of full and empty spaces, light and shadow. The light spread through the lamp produces a particularly attractive effect, thanks to two separate light sources: the one in the lower position completely illuminates the interior and highlights the graphic presence of the weave, while the upper light produces an illuminated reflection towards the ceiling.

Tress, floor technical info

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Description

Floor lamp with diffused and indirect light. The fibreglass-based composite material diffuser is produced by modelling tape along a mould with an automatic control of the pitch/pattern, which is then epoxy powder coated. The large version features two separate light sources: one is located at the upper tip of the diffuser, and the other inside the diffuser; upper parabola made of aluminium. The transparent cable is fitted with a dimmer which can be used both to adjust the level of luminous intensity of the upper light source gradually or as the ON/OFF switch for the lower light source. In the medium version: single light source in the base inside the diffuser; the dimmer fitted on the transparent cable can be used both to adjust the level of luminous intensity gradually as well as an ON/OFF switch.

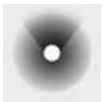
Materials compound material on lacquered fibre base, coated metal and aluminium

Colors black, white, crimson, greige, indigo



Brightness light

semi-diffused and up direct light



Model

Tress large



Weight
net kg: 8,50
gross kg: 13,00

Packaging
vol. m3: 0,208
n. boxes: 2

Bulbs
halogen or LED retrofit 100W E27 PAR + 230W R7s

with dimmer included double switch (minimum halogen bulb output 40W)

Cable length



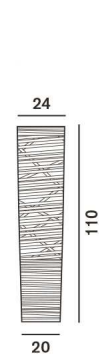
Certifications



Energy Class

A+ A C

Tress medium



Weight
net kg: 3,90
gross kg: 5,95

Packaging
vol. m3: 0,118
n. boxes: 2

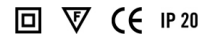
Bulbs
Dimmable LED retrofit or Halogen 1x100W E27

with dimmer included (minimum bulb output 60W)*

Cable length



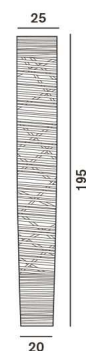
Certifications



Energy Class

A+ A C

Tress large LED



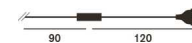
Weight
net kg: 11,00
gross kg: 14,50

Packaging
vol. m3: 0,206
n. boxes: 2

Bulbs
LED included 56W 3000° K 3721 lm CRI>90 66lm/W

dimmer included

Cable length



Certifications



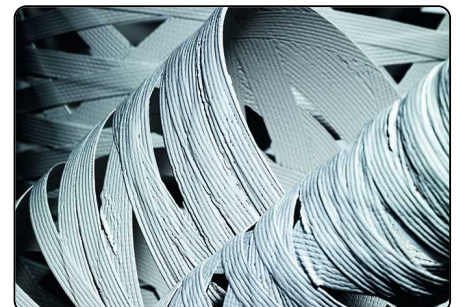
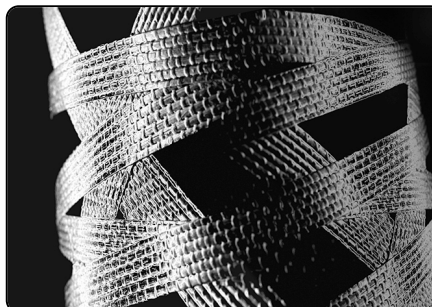
Energy Class

A

double switch

2D/3D drawings
photometric info
assembly instructions

download area



Tress, floor designer+collection

FOSCARINI

Marc Sadler

A designer, he's worked a long time in the sports sector, where he's experimented with new materials and innovative production processes. Has also worked successfully in furnishing and consumer products. In 2001 he has won Compasso D'Oro with Mite and Tite of Foscarini.



Watch the video Tress



Go to concept site for Tress
www.foscarini.com/tress

Tress Collection



table



floor



floor



suspension



suspension



wall